

ENDLESS WRITING

INFINITY WRITER

Band Type

NEVER CHANGE THE LEAD AGAIN

vernetmagic

premium
EDITION

Known as *Nail Writers* or *Swami*, these gimmicks are the most powerful tools that a magician or mentalist can use.

With the aid of this subtle device you can write letters, numbers and check marks, in front of the audience, giving the impression it was written beforehand. In this way, using the same technique, you can present the same effect in several ways: predictions, mind reading, mind control, spirit writing, etc.

Throughout history, many models have been developed: Clip Nail, Under Nail and Band Writer. *The Vernet Band Writer* is a writer specially designed for the best grip and to give the perfect control over the lead. It's ideal for parlor and stage conditions.

THE INFINITY LEAD

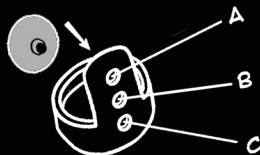
Vernet introduce a revolutionary writer that eliminates the need for lead replacements entirely. Designed for maximum practicality and seamless performance, it's always ready to go whenever you need it.

No refills, no interruptions, perfect for close-up, parlour and mentalism. It writes smoothly and consistently every time, requires zero reset, and lets you focus completely on your performance.

HOW TO GET AND SET THE WRITER

The size of the Band Writer allows you to hide it in your pocket. If you want to protect the lead you can put the gimmick into a normal Thumb Tip.

The Band Writer Pencil has three holes, you can change the lead from one hole to another one until you find the one that's more comfortable. If your thumb is wide you have to change the container for the lead to B or C and if your thumb is thin you should maintain it in A.



A SIMPLE EFFECT

Take a white card and write on it: "The number on the first shot will be...". You leave the pencil on the table and then give a dice to a spectator to roll it.

Once it has stopped, you write secretly with your Band Writer the number on the gap and leave the card face down on the table. Ask the spectator to mention in loud voice the number, and then tell another to read the writing in the card.

SOME TIPS TO WRITE

You hold a card with your thumb on the front of it and the rest of your fingers on the back. In this way your thumb will be free to write. It is very important that the way you hold the card looks natural.

At the beginning do not try to write words.

Try writing numbers and then simple symbols and letters.

You have to write at the right moment and with good misdirection. Don't look at the paper while you write.

In many effects you have to write on a prewritten text. In these cases be careful with the writing because both must be similar.

Writing surfaces It is very important to write on stiff cards. Stock cards with enough texture are ideal to use with pencil leads. On the other hand the glossy stock paper is better to use with grease leads.

The size is also important to cover the writing; we recommend no less than 7,5 cms x 12,5 cms white thick cards.

BIBLIOGRAPHY

For the serious student on this field, we recomend:

13 Steps to Mentalism (Step I) - Corinda; **25 Years Wiser** - Billy McComb; **A Boon for all Seasons** - Eric Mason & Barrie Richardson; **Al Koran Professional Presentations** - Hugh Miller; **Annemann's Practical Mental Effects** - Ted Anneman; **Tarbell Course in Magic Vol. 4 y Vol. 6**.

You have in your hands a wonderful gimmick, please take your time and practice to make a good use of it. Keep the secret.

ENDLESS WRITING

INFINITY WRITER

Thumb Tip

NEVER CHANGE THE LEAD AGAIN


vernetmagic

premium
∞ EDITION

Known as Nail Writers or Swami, these gimmicks are the most powerful tools that a magician or mentalist can use. With the aid of this subtle device you can write letters, numbers and check marks, in front of the audience, giving the impression it was written beforehand. In this way, using the same technique, you can present the same effect in several ways: predictions, mind reading, mind control, spirit writing, etc.

Throughout history, many models have been developed: Clip Nail, Under Nail and Band Writer. Another type is the Thumb Tip Writer that consists in a short Thumb Tip with a lead attached or glued on the pad of it. In our design the lead is not fixed by means of glue;

THE INFINITY LEAD

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No refills, no interruptions—perfect for close-up and mentalism. It writes smoothly and consistently every time, requires zero reset, and lets you focus completely on your performance.

HOW TO GET AND SET THE WRITER

The size of the Thumb Tip Writer makes possible that you leave it in your pocket without any hold out. If you want to protect the lead you would put the gimmick into a normal Thumb Tip.

A SIMPLE EFFECT

Take a white card and write on it: "The number on the first shot will be...". You leave the pencil on the table and then give a dice to a spectator to roll it.

Once it has stopped, you write secretly with your Thumb Tip Writer the number on the gap and leave the card face down on the table. Ask the spectator that mention in loud voice the number,

SOME TIPS TO WRITE

You hold a card with your thumb on the front of it and the rest of your fingers on the back. In this way your thumb will be free to write. It is very important that the way you hold the card looks natural.

At the beginning do not try to write words. Try writing numbers and then simple symbols and letters.

You have to write at the right moment and with good misdirection. Don't look at the paper while you write.

In many effects you have to write on a prewritten text. In these cases be careful with the writing because both must be similar.

Writing surfaces It is very important to write on stiff cards. Stock cards with enough texture are ideal to use with pencil leads. On the other hand the glossy stock paper is better to use with grease leads.

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